

WORKING ACTORS TOOLBOX

Course Materials

FOUNDATION TRAINING

Video 1.1: [BECOME A NETWORKING NINJA](#)
[Action Guide](#)

Video 1.2: [HOW TO CREATE A LIVING VISION](#)
Action Guide - N/A

Video 1.3: [BUILD A BUDGET THAT WORKS](#)
Action Guide - N/A

Video 1.4: [DISCOVER YOUR WHY](#)
Action Guide - N/A

Video 1.5: [ACTING CONFIDENCE: WHAT IT REALLY COMES DOWN TO](#)
Action Guide - N/A

Video 1.6: [THE THREE PS OF SELF-PRODUCING](#)
Action Guide - N/A

Video 1.7: [SOCIAL MEDIA TIME SAVERS FOR ACTORS FROM TAC MENTOR HEIDI DEAN](#)
Action Guide - N/A

Video 1.8: [ONE THING YOU NEED TO DO IN THE CALLBACK TO BOOK THE JOB](#)
Action Guide - N/A

Video 1.9: [MAKE REQUESTS FOR REFERRALS AND REVIEWS](#)
Action Guide - N/A

Video 1.10: [OVERCOME OVERWHELM AND GET STUFF DONE](#)
Action Guide - N/A

Video 1.11: [VIDEO COVER LETTERS AND PITCH VIDEOS](#)
Action Guide - N/A

Video 1.12: [10 WAYS TO GROW YOUR SOCIAL MEDIA FOLLOWING](#)
Action Guide - N/A

LASER COACHING SESSIONS

- Audio 1.1: [WHAT TO DO IF YOU'RE AUDITIONING BUT NOT BOOKING](#)
- Audio 1.2: [CREATE A STEP-BY-STEP ACTION PLAN](#)
- Audio 1.3: [MARKET YOURSELF WITHOUT STEPPING ON YOUR AGENT'S TOES](#)
- Audio 1.4: [HOW TO PREPARE FOR A MEETING WITH BIG WIGS](#)
- Audio 1.5: [HOW TO GET MAGNETIC HEADSHOTS](#)
- Audio 1.6: [HOW TO OVERCOME OVERWHELM](#)
- Audio 1.7: [FEEL CREATIVELY FULFILLED WHETHER YOU'RE WORKING OR NOT](#)
- Audio 1.8: [STRATEGY QUESTIONS TO ASK YOUR REPS](#)
- Audio 1.9: [EASY WAYS TO FEEL CREATIVE AND BE CONSISTENT](#)
- Audio 1.10: [HOW TO WRITE A COVER LETTER THAT STANDS OUT](#)
- Audio 1.11: [MINDSET IN THE AUDITION WAITING ROOM](#)
- Audio 1.12: [THE ART OF THE DROP OFF](#)
- Audio 1.13: [BE THE BEST AGENT YOU'LL EVER HAVE](#)
- Audio 1.14: [CURIOSITY – THE CURE TO YOUR LIMITING BELIEFS](#)
- Audio 1.15: [ONE WAY TO CREATE URGENCY AND TAKE BOLDER CAREER ACTION](#)
- Audio 1.16: [PRACTICAL AND SPIRITUAL WAYS TO GET OUT OF A FUNK](#)
- Audio 1.17: [HOW TO MAKE REAL CONNECTIONS WITH PEOPLE](#)
- Audio 1.18: [LEVERAGE A JOB TO SNAG YOUR NEXT BOOKING](#)
- Audio 1.19: [BOOK TOP LEVEL JOBS WITHOUT REPRESENTATION](#)
- Audio 1.20: [THE BACK DOOR APPROACH TO BOOKING FILM WORK](#)

Audio 1.21: [TURN YOUR GOALS INTO A GAME](#)

Audio 1.22: [DO YOU TRUST THAT THE BUSINESS HAS YOUR BACK?](#)

Audio 1.23: [FEEL WORTHY WHETHER YOU'RE WORKING OR NOT](#)

Audio 1.24: [CREATE A GAME PLAN THAT WOULD MAKE CAPTAIN AMERICA PROUD](#)

Audio 1.25: [HOW TO KNOW WHEN IT'S TIME TO LEAVE YOUR REPS](#)

Audio 1.26: [YOUR WORKSHOP FREE MARKETING PLAN](#)

INDUSTRY EXPERT INTERVIEWS

Audio 2.1: [BRET SHUFORD: BROADWAY SURVIVAL GUIDE](#)

Audio 2.2: [GAMEELA WRIGHT: DEBUNK THE AGE MYTH](#)

Audio 2.3: [PHILIP HERNANDEZ: AUDITION MASTERY](#)

Audio 2.4: [CHESLEY CRISP: THE ROAD TO SERIES REGULAR](#)

Audio 2.5: [LIZ KIMBALL: HOW I LEARNED TO BE BOLD](#)

Audio 2.6: [ROZ COLEMAN: AUDITION MASTERY](#)

Audio 2.7: [BOB BURG: BE A GOAL GIVER](#)

Audio 2.8: [JOSH PAIS: AUDITION NERVES + COMMITTED IMPULSE](#)

Audio 2.9: [MOLLY PEARSON: PRODUCE YOUR OWN WORK](#)

Audio 2.10: [MONIQUA PLANTE: WORK IN MULTIPLE MARKETS](#)

Audio 2.11: [JORDAN GOLDMAN: HOW TO AVOID THE CUTTING ROOM FLOOR](#)

Audio 2.12: [JEFF MEACHUM: HOW TO WORK ON TWO SERIES AT ONCE](#)

Audio 2.13: [AMIR ARISON: SERIES REGULAR WORTH ETHIC](#)